

TITLED SOLO RULES



ELIGIBILITY REQUIREMENTS:

1. Only DMA Chapter #33 members in good standing may enter students in the Titled Solo Competition. Member teachers must also have been a member of DMA for one convention prior to entering students in the Titled Solo competition. Member teachers MUST be present at the Grand Body Meeting of the convention in which you plan to compete. In the event of an emergency, the board will decide the validity of absence from the missed meeting.
2. A student must have studied a MINIMUM OF TEN MONTHS with the member teacher of record prior to the chapter competition. The teacher of record shall be the member teacher whose name appears on the entry form. This rule may be superseded if written permission from the previous member teacher is received.
3. A student who has studied with the teacher of record for a period of not less than three (3) years, has studied with the teacher of record in the past twelve (12) months, and is now in a position that does not permit the entrant to study with the teacher of record on a regular basis is eligible to enter the Titled Solo competition with said teacher of record.
4. Only ONE (1) teacher can be listed as teacher of record.
5. All entrants and their teacher of record must be pre-registered for both the convention and titled solo competition with all fees paid by the deadline. In addition, they are required to stay at the convention hotel.
6. Teachers are required to use the official DMA33 entry form on the DMA33 website at <http://www.dma33.org>. The form MUST be submitted online by 11:59pm on the published deadline date. Failure to submit the form by the ENTRY deadline will result in automatic disqualification.
7. Teachers are required to mail all fees for convention registration and titled solo entry fees to the Business Manager. All payments MUST be postmarked by the ENTRY deadline date. Failure to submit fees for both convention registration and titled solo entry fees by the deadline date will result in automatic disqualification.
8. Entrants in the Teen Miss, Junior Miss, and Petite Miss title competitions must be female, childless, single, never married, never had a marriage annulled, and never been convicted of a crime.
9. Entrants in the Teen Mister, Junior Mister, and Master title competitions must be male, childless, single, never married, never had a marriage annulled, and never been convicted of a crime.

AGE DIVISIONS (ALL AGES ARE AS OF JUNE 1ST THE YEAR OF THE NATIONAL FINALS)

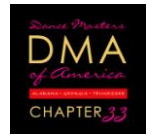
LITTLE	5-7 years average age
PETITE	7-9 years average age
JUNIOR	10-12 years average age
TEEN	13-15 years average age
SENIOR	16-23 years average age

Note: All ages are the age of the dancer on June 1 in the same year of the national finals. A student whose age on June 1 is SEVEN (7) may choose to enter the Little Miss / Little Mister or the Petite Miss / Master competition.

ENTRY REQUIREMENTS:

1. Completed entry form submitted online by 11:59pm on the Entry Deadline date.
2. Music emailed to music@dma33.org by the MUSIC deadline on the entry form.
3. 2 digital photos, sized for a 5x7 – VERTICAL / portrait orientation, both in COLOR on a WHITE background (one FULL BODY DANCE shot and one HEADSHOT) emailed to solophotos@dma33.org by the ENTRY Deadline on the entry form.
4. The following must be mailed to the Business Manager at the address on the entry form and postmarked by the ENTRY deadline:
 - a. A check for the total entry fees (per studio) made payable to Dance Masters of America, Chapter #33 (one check per studio for all Title Entries). Only teacher checks will be accepted.
 - b. 2 Index Cards – WHITE, 3.5x5, typed:
 - i. First Card:
 1. Name
 2. Hometown
 3. Style of Dance
 4. Studio Code Letter
 5. Name of Music

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- ii. Second Card:
 1. Name
 2. Hobbies
 3. Activities
 4. Other Interest

NOTE: **DO NOT** write the studio name ANYWHERE on either card.
Little Miss / Little Mister do **NOT** have to submit the **SECOND** card.

5. In the event a teacher has a Titled Winner, the teacher, winner, and winner's parents **MUST ALL** be present at the Title Contract meeting on Sunday (see schedule). Teacher must be prepared to write a STUDIO check for the Nationals Deposit amounts for both teacher and the student.
Teacher deposit = \$350. Petite, Junior, Teen deposit = \$250. Miss / Mister deposit = \$400.

TALENT PRESENTATION:

1. Each entrant will perform a solo routine. Routine must fall into one of the Performing Arts Style Categories (i.e., ballet, tap, jazz, etc.). Please see the Performing Arts rules for a list of the possible categories and a description of each.
2. A maximum of TWO minutes and FIFTY seconds (2:50) will be allowed for talent presentations in all divisions with the exception of the Little divisions. Little divisions will be allowed a maximum of two (2:00) minutes.
3. Singing, baton twirling, playing of musical instruments, or music with audible taps are NOT allowed.
4. Inappropriate or sexually suggestive movements should not be part of any performance and scores will be lowered accordingly.
5. Costuming should cover the entrant adequately and be age appropriate. Any costume that allows exposure of private body parts, such as thongs and bikini bottoms and / or tops will be considered inappropriate and scores will be lowered accordingly.
6. Vulgar, profane, and / or suggestive language in music is not acceptable in our family audience. Music that is not age appropriate or that carries a message that is inappropriate for a family environment will be considered inappropriate and scores will be lowered accordingly.
7. Judgment of the appropriateness of choreography, costuming, and music is left solely to the judges and the Titled Solo committee (Solo Chairman, Co-Chairman, and Chapter President). In addition to lowering the score, entrants deemed inappropriate may be subject to disqualification.
8. At the end of the talent presentation for each Age Division, there will be a Line-up of all entrants in that Age Division.

AUDITIONS:

1. Little Miss and Little Mister **DO NOT** participate in Auditions.
2. All other entrants will audition as follows:
 - a. Miss, Mister, Teen Miss, and Teen Mister will audition together on Thursday evening
 - b. Junior Miss, Junior Mister, Petite Miss, and Master will audition together on Friday morning.
3. Girls must wear a plain, solid, BLACK, one-piece leotard of any style with pink or suntan tights. Dance pants may be worn during the jazz, tap, and acrobatics disciplines. No dance shorts or hot pants will be allowed. **NO rhinestones or embellishments on the leotard! No jewelry!**
4. Boys must wear BLACK dance pants and a WHITE t-shirt.
5. Correct shoes for each curriculum are required.
6. Long hair must be secured in a bun for all disciplines.
7. Entrants will be judged in four (4) disciplines of dance: ballet, tap, jazz, and acrobatics. Each category is worth a 15 point maximum. The highest two (2) audition scores for each entrant will be combined to total 30 possible audition points. The other 2 scores are discarded.
8. In the Acrobatics discipline, entrants are required to demonstrate:
 - a. A balance skill (i.e., headstand, elbow stand, or handstand)
 - b. A flexibility skill (i.e., backbend or scorpion)
 - c. A control skill (i.e., handstand with 10 steps, front and back walkover, handstand to splits)
 - d. An aerial trick of choice
 - e. A spring pass of choice
9. Each Titled entrant is automatically entered in the Scholarship Auditions competition. Titled entrants **DO NOT** submit a Scholarship Auditions entry form NOR do they pay an additional entry fee for Scholarship Auditions. It is included with the Titled entry fee. The Titled Entrants are automatically eligible to compete for the OVERALL Scholarship Auditions Awards. Entrants MUST participate in ALL FOUR (4) disciplines of Auditions to remain

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eligible for the Overall Scholarship Awards. There is one exception. If an entrant was the 1st place OVERALL Scholarship winner at the previous Chapter #33 convention, he / she is ineligible to win the Overall Scholarship awards in the same age category. He / she is still however eligible to win Category Scholarship Awards. Scholarship Auditions are a COMPLETELY separate competition and will be scored and awarded according to the Scholarship Auditions rules. See these rules for further details.

INTERVIEW

1. Little Miss and Little Mister **DO NOT** participate in interviews.
2. All other entrants will have a private interview with the five (5) judges collectively. The Solo Chairman will be in the room at all times and will be timing the interview. Interview times are:
 - a. Petite, Junior, Teen – 3:00 minutes
 - b. Miss / Mister – 5:00 minutes
3. Interview start times will be emailed to you prior to the convention.
4. Attire for girls is a suit or dress.
5. Attire for boys is a suit.
6. Judges will ask questions from the submitted index cards listing hobbies, activities, and interests.

SCORING:

1. Five (5) qualified judges will judge the competition.
2. For every age division, in all categories, the high and low scores are dropped and the three (3) remaining scores are summed to give the ADJUSTED score.
3. Little Miss and Little Mister are scored on TALENT ONLY. The winner is determined from only the Adjusted talent score. Ties are broken using the tiebreak procedure below.
4. For ALL other divisions, the following scoring categories are used to determine winners:
 - a. Talent Presentation (1-100 points per judge)
 - b. Audition (0- 30 points per judge)
 - c. Interview (0-15 points per judge)
5. In each scoring category the ADJUSTED score is used to determine the winner. The total Title score is the sum of the adjusted talent, adjusted audition, and adjusted interview scores.
6. In the event of a tie, the tiebreak procedure is as follows:
 - a. The high / low Talent scores are added back and that Total Talent score is combined with Adjusted Audition and Interview. If there is still a tie:
 - b. The high / low Audition scores are added back and that Total Audition score is combined with the Total Talent and Adjusted Interview scores. If there is still a tie:
 - c. The high / low Interview scores are added back and that Total Interview score is combined with the Total Talent and Audition scores. If there is still a tie:
 - d. The judges will make the final decision between the tied entrants.
7. No teacher or student is allowed to approach any judge about scoring or competition results at any time. Score sheets and critique DVDs will provide feedback.
8. If the talent presentation includes props, one (1) minute is allowed for setup and one (1) minute for strike down. Failure to remain within these time limits will result in a three (3) point deduction from the final score of the entry.
9. Time starts with either the music or the first choreographed dance step, whichever is first. Time ends when the music ends or the choreographed dance steps stop, whichever is last. Choreographed entrances and exits WILL be timed. Entrances and exits MUST be BRIEF and contain NO DANCE STEPS to avoid being timed. One (1) point per second overtime will be deducted from the total talent score for failure to comply with the time limits. There is a five (5) second leeway allowed to the time limits for all entries.
10. Failure to comply with any other rule in the Titled Solo Rules will result in a three (3) point deduction from the final score of the entry for each infraction.

AWARDS

1. All entrants receive a participation trophy.
2. The top 50% in each Age Division will be recognized as finalists and receive a certificate. When determining 50%, decimals are rounded up (i.e., if there are 11 participants, 6 finalists will be recognized).
3. The non-finalist entrant with the highest talent score will be recognized as the Most Talented Non-Finalist in each Age Division. The MTNF receives a certificate.

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4. Audition Awards will be given in each Age Division. Awards are given to the highest Ballet score, Tap score, Jazz score, and Acrobatics score. Each Audition category winner will receive a certificate.
5. An Interview Award is given to the entrant with the highest Interview score. The Interview winner receives a certificate.
6. The top 25% in each age divisions will receive place awards. When determining 25%, decimals are rounded up. However, we will always award 1st Runner-up, and 2nd Runner-up regardless of the number of entries. Each place winner receives a place trophy.
7. 1st and 2nd Runners-up in each Division will receive cash awards.
 - a. 1st Runner-up - \$100
 - b. 2nd Runner-up - \$50
8. The Winner in each Division will receive the following:
***Note: Little Miss and Mister **DO NOT** attend Nationals and therefore only receive awards a-d.*
 - a. Crown (girls) / Medal (boys)
 - b. Banner (girls only)
 - c. Trophy
 - d. Jacket
 - e. Free Convention Registration to the following year's DMA Convention in which he / she will return to give up their title.
 - f. Chapter #33 pays the winners' entry fees to the National Convention.
 - g. Chapter #33 pays the teacher of record's registration fee for the National Convention. The teacher of record is REQUIRED to attend the National Convention with the winner. By Nationals rule, the winner is not allowed to enter the National Finals without the Teacher of Record.
 - h. Chapter #33 pays the teacher of record's airfare to Nationals. The airfare MUST be booked and paid for by the Chapter #33 Treasurer. Chapter #33 will NOT reimburse teachers who purchase airline tickets on their own.
 - i. ½ of the hotel room at the National Convention will be paid by Chapter #33 and is given to the Teacher of Record to be shared with the winner.

MUSIC

1. Teachers must email their music by the MUSIC deadline listed on the Titled Solo entry form.
2. Each piece of music should be sent in a SEPARATE email to music@dma33.org.
3. For each piece of music, the body of the email message should include:
 - a. Entrant's name
 - b. Title of dance
 - c. Age Division (Petite, Junior, etc.)
 - d. Entrant number (emailed to the teacher prior to the convention)
 - e. Teacher of record
 - f. Studio Code Letter
4. In addition to emailing your music, teachers are required to have one (1) backup CD for EACH of your Titled Solo entries. Talent presentation music must be the ONLY song on the CD. You will turn these CDs in at the Grand Body meeting on Friday. Please label each CD clearly with the following:
 - a. Entrant's name
 - b. Title of dance
 - c. Age Division (Petite, Junior, etc.)
 - d. Entrant number
 - e. Teacher of record
 - f. Studio Code Letter
5. The music used at the Chapter competition MUST be used at Nationals. It must be EXACTLY the same at both competitions. NO CHANGES are allowed.

GENERAL RULES:

1. Teachers may pick up their packet of score sheets at the registration desk Sunday morning. Master score sheets containing scores for ALL competitors in your Age Division are provided. Please be discreet with this information.
2. All props must be removed from the theater on Saturday evening immediately following the conclusion of the Titled Solo competition.
3. No video cameras (including cell phone and iPod videos) are allowed during the competition. There will be professional videographers at the convention and DVDs may be purchased from them.
4. No practicing on the stage. There will be a scheduled time to "feel" the stage set by the Solo Chairman. You will be informed of this time during the Title Briefing before your Audition competition.
5. No one allowed in the theater prior to the opening of the doors. See the convention schedule for times.