

# SCHOLARSHIP AUDITIONS RULES



## ELIGIBILITY REQUIREMENTS:

1. Only DMA Chapter #33 members in good standing may enter students in the Scholarship Auditions Competition. Member teachers must also have been a member of DMA for one convention prior to entering students in the Scholarship Auditions competition. Member teachers **MUST** be present at the Grand Body Meeting of the convention in which you plan to compete. In the event of an emergency, the board will decide the validity of absence from the missed meeting.
2. A student must have studied a **MINIMUM OF TEN MONTHS** with the member teacher of record prior to the chapter competition. The teacher of record shall be the member teacher whose name appears on the entry form. This rule may be superseded if written permission from the previous member teacher is received.
3. A student who has studied with the teacher of record for a period of not less than three (3) years, has studied with the teacher of record in the past twelve (12) months, and is now in a position that does not permit the entrant to study with the teacher of record on a regular basis is eligible to enter the Scholarship Auditions competition with said teacher of record.
4. Only **ONE (1)** teacher can be listed as teacher of record.
5. All entrants and their teacher of record must be registered for the convention.
6. Member teachers may not enter the Scholarship Auditions competition.
7. Teachers are required to use the official DMA33 entry form on the DMA33 website at <http://www.dma33.org>. The form **MUST** be submitted online by 11:59pm on the published deadline date in order to receive the discounted pre-registered rates. Onsite registration and scholarship auditions entries must be completed at the designated time on the convention schedule.
8. Teachers are required to pay all fees for convention registration and scholarship auditions entry fees prior to student participation in the Scholarship Audition competition. In order to qualify for discounted pre-registered rates, teachers must mail a check for the fees to the Business Manager at the address on the entry form. The check **MUST BE POSTMARKED** by the entry deadline. **ANY CHECKS** received with a postmark **AFTER** the entry deadline date will be subject to the after deadline rate. **EVEN IF YOUR ENTRY FORM IS RECEIVED BY THE ENTRY DEADLINE, IF YOUR CHECK IS NOT POSTMARKED ON OR BEFORE THE ENTRY DEADLINE, YOU MUST PAY THE AFTER DEADLINE RATES.** Onsite entries are subject to the after deadline rates.
9. Any student participating in any Titled Solo competition is automatically entered in the Scholarship Auditions competition for the same convention. Those students **WILL NOT** complete a Scholarship Auditions entry form and they **DO NOT** pay the Scholarship Auditions entry fee. The auditions entry fee for any titled entrant is included with the Titled Solo entry fee.

## AGE DIVISIONS (ALL AGES ARE AS OF JUNE 1<sup>ST</sup> THE YEAR OF THE NATIONAL FINALS)

JUNIOR                      7 - 12 years of age  
SENIOR                      13 years age and older

NOTE: All ages are the age of the dancer on June 1 in the same year of the national finals.

## AUDITIONS GUIDLINES:

1. Juniors (7 – 12 group) will audition on Friday morning.
2. Seniors (13 and over group) will audition on Thursday evening.
3. Girls must wear a plain, solid, **BLACK**, one-piece leotard of any style with pink or suntan tights. Dance pants may be worn during the jazz, tap, and acrobatics disciplines. No dance shorts or hot pants will be allowed. **NO rhinestones or embellishments on the leotard! No jewelry!**
4. Boys must wear **BLACK** dance pants and a **WHITE** t-shirt.
5. Correct shoes for each curriculum are required.
6. Long hair must be secured in a bun for all disciplines.
7. Incorrect attire will result in a five (5) point deduction in **EACH CATEGORY**.
8. In the Acrobatics discipline, entrants are required to demonstrate:
  - a. A balance skill (i.e., headstand, elbow stand, or handstand)
  - b. A flexibility skill (i.e., backbend or scorpion)
  - c. A control skill (i.e., handstand with 10 steps, front and back walkover, handstand to splits)
  - d. An aerial trick of choice
  - e. A spring pass of choice

# SCHOLARSHIP AUDITIONS RULES



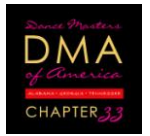
## SCORING:

1. Five (5) qualified judges will judge the competition. For both age divisions, in all categories (disciplines), the high and low scores are dropped and the three (3) remaining scores are summed to give the ADJUSTED score.
2. Entrants will be scored in the following Categories:
  - a. Ballet (1-15 points per judge)
  - b. Tap (1-15 points per judge)
  - c. Jazz (1-15 points per judge)
  - d. Acrobatics (1-15 points per judge)
3. Entrants are judged on technical ability, choreography comprehension, performance projection, musicality, and appearance.
4. For Category awards, only the specific Category Adjusted Score is considered.
5. For Overall awards, all 4 Category Adjusted scores are combined for a Total Score.
6. In the event of a tie, the tiebreak procedure is as follows:
  - a. The high / low scores are added back and that Total score is used to determine winners. If there is still a tie:
  - b. If the tie is for First place, First and Second place money is added together and split between the tied entrants. The next highest score is awarded Third place.
  - c. If the tie is for Second place, the Second and Third place money is added together and split between the tied entrants. No Third place award is given.
  - d. If the tie is for Third place, the tied entrants will split Third place money.
7. No teacher or student is allowed to approach any judge about scoring or competition results at any time.
8. Failure to comply with any rule in the Scholarship Auditions Rules will result in point deductions from the total score of the entry for each infraction.

## AWARDS

1. **OVERALL AWARDS:** Those entrants participating in ALL FOUR (4) Audition Disciplines are eligible for the Overall Scholarship Awards. Overall awards are determined by combining all 4 adjusted category scores. Overall winners are not eligible for Category awards. Overall winners are selected first and then removed from the scoring list for Category Award selection. Overall Awards are:
  - a. 1<sup>st</sup> Overall – Junior \$500 & Trophy
  - b. 2<sup>nd</sup> Overall – Junior \$400 & Trophy
  - c. 3<sup>rd</sup> Overall – Junior \$300 & Trophy
  - d. 1<sup>st</sup> Overall – Senior \$500 & Trophy
  - e. 2<sup>nd</sup> Overall – Senior \$400 & Trophy
  - f. 3<sup>rd</sup> Overall – Senior \$300 & Trophy
2. **CATEGORY AWARDS:** Once the Overall winners have been removed from the scoring list, the remaining entrants are awarded the Category Awards. The adjusted category score for the specific discipline is used to determine these winners. Category Awards are:
  - a. Junior
    - i. 1<sup>st</sup> Place (one each for Ballet, Tap, Jazz, and Acrobatics) \$75 & Trophy
    - ii. 2<sup>nd</sup> Place (one each for Ballet, Tap, Jazz, and Acrobatics) \$50 & Certificate
    - iii. 3<sup>rd</sup> Place (one each for Ballet, Tap, Jazz, and Acrobatics) \$25 & Certificate
  - b. Senior
    - i. 1<sup>st</sup> Place (one each for Ballet, Tap, Jazz, and Acrobatics) \$75 & Trophy
    - ii. 2<sup>nd</sup> Place (one each for Ballet, Tap, Jazz, and Acrobatics) \$50 & Certificate
    - iii. 3<sup>rd</sup> Place (one each for Ballet, Tap, Jazz, and Acrobatics) \$25 & Certificate
3. Any entrant who won the 1<sup>st</sup> place Overall Scholarship Audition award at the previous Chapter #33 convention is ineligible for the Overall Awards. That entrant MAY compete for category awards.
4. Any entrant who wins the 1<sup>st</sup> place Overall Scholarship Audition award will be eligible to win the Overall Awards again after a lapse of 1 year.
5. For a student to be awarded scholarship money, both the student and a studio representative must be present for the Awards ceremony. Please see the Convention Schedule for the Awards time and place.
6. Scholarship money awarded to the student will be given to the student's teacher to be applied toward furthering the student's dance education.

# SCHOLARSHIP AUDITIONS RULES



## GENERAL RULES:

1. Entrants MUST be ON TIME for all audition disciplines.
2. Auditions are CLOSED to everyone except those persons specified by the Scholarship Chairman.
3. The decisions of the judges are final.
4. Teachers may pick up their packet of score sheets at the registration desk Sunday morning. Master score sheets containing scores for ALL competitors in your Age Division are provided. Please be discreet with this information.