

PROTÉGÉ AUDITIONS RULES & GUIDELINES



ELIGIBILITY REQUIREMENTS:

1. Each student registered for the Force Convention is eligible to audition for Protégé. Dancers will receive a number to wear during **ALL** convention classes on Sunday. Numbers will be distributed before the first class on Sunday **ONLY**.
2. Students must be in **EVERY** class to remain eligible to audition for Protégé.
3. Selected Protégés **MUST** attend the next Force Convention following the Force convention in which they are chosen.
4. Senior protégés **MUST** be available at the next Force Convention following the Force convention in which they are chosen on Thursday afternoon by 3pm for opening number rehearsals.

AGE DIVISIONS

1. There are 2 Categories of Protégés which are selected from 3 age groups.
2. Junior Protégés are selected as follows:
 - a. From the Petite Class – 5 protégés
 - b. From the Junior Class - 10 protégés
3. Senior Protégés are selected as follows:
 - a. From the Teen / Senior Class – 10 Senior Protégés
4. Titled Solo Winners and 1st Place Overall Junior and Senior Scholarship winners are **AUTOMATIC** Senior Protégés. They will **NOT** audition for Protégé. They will assist as needed with the Protégé Auditions.
5. Two (2) alternate protégés will be chosen in the Teen / Senior class to be alternate **SENIOR** Protégés. In the event one of the 10 chosen protégés is unable to attend the Force Convention the following year, one of the alternates will take his / her place in the opening number.

AUDITIONS GUIDLINES:

1. Dancers **MUST** be **ON TIME** for the protégé auditions.
2. Dancers will learn choreography combinations throughout the day during classes.
3. The final class of the day is the Protégé Auditions. All dancers from all classes will come to the Renaissance hotel ballroom for the auditions. Dancers will still audition with their appropriate age class.
4. The DMA #33 Force Faculty will run the auditions. Dancers may be asked to perform **ANY** of the routines they learned throughout the day. The faculty also reserves the right to add additional choreography as needed.
5. The Scholarship Committee (including the Scholarship Chairman, Scholarship Co-Chairman, and Chapter President) will oversee the protégé auditions.
6. Protégés are required to attend the Force Convention the following year. Please **DO NOT** audition if you do not plan to attend the Force Convention the following year.

SCORING:

1. The DMA #33 Force Faculty will judge the protégé auditions and make the selections for protégé.
2. There are no numbered scores given. The faculty will watch each age division perform a routine of the faculty's choosing in small groups. The faculty will eliminate dancers systematically until the appropriate number of protégés in each age division remains.
3. Dancers will be evaluated on technical ability, choreography comprehension, performance projection, musicality, and appearance.
4. The decisions of the DMA #33 Force Faculty are **FINAL**.

AWARDS

1. Junior protégés will receive a Protégé shirt and be recognized onstage at the Force Convention the following year.
2. Senior protégés will receive a Protégé shirt and will perform the Opening Number to the Performing Arts competition at the Force Convention the following year. The Opening Number will be choreographed by the Member Teacher receiving the highest choreography score of the Force Convention.