

PERFORMING ARTS RULES



ELIGIBILITY REQUIREMENTS:

1. Only DMA Chapter #33 members in good standing may enter students in the Performing Arts Competition. Member teachers must also have been a member of DMA for one convention prior to entering students in the Performing Arts competition. The member teacher **MUST** be present at the Grand Body Meeting of the convention in which you plan to compete. In the event of an emergency, the board will decide the validity of absence from the missed meeting.
2. A student must have studied a **MINIMUM OF TEN MONTHS** with the member teacher of record prior to the chapter competition or the National Preliminary. The teacher of record shall be the member teacher whose name appears on the entry form. This rule may be superseded if written permission from the previous Member Teacher is received.
3. A student who has studied with the teacher of record for a period of not less than three (3) years, has studied with the teacher of record in the past twelve (12) months, and is now in a position that does not permit the entrant to study with the teacher of record on a regular basis is eligible to enter the Performing Arts competition with said teacher of record.
4. Only **ONE (1)** teacher can be listed as teacher of record.
5. All competitors and their teacher of record must be pre-registered for both the convention and performing arts competition with all fees paid by the deadline. In addition, they are required to stay at the convention hotel.
6. Teachers are required to use the official DMA33 entry form on the DMA33 website at <http://www.dma33.org>. The form **MUST** be submitted online by 11:59pm on the published deadline date. Failure to submit the form by the **ENTRY** deadline will result in automatic disqualification.
7. Teachers are required to mail all fees for convention registration and performing arts entry fees to the Business Manager. All payments **MUST** be postmarked by the appropriate deadline date. Failure to submit fees for both convention registration and performing arts entry fees by the **ENTRY** deadline date will result in automatic disqualification.
8. Competitors who receive High Silver or above at the DMA Chapter #33 competition shall be eligible to compete in the National Finals competition.
9. A preliminary competition will also be held at the National Convention. Those who qualify at this preliminary competition will also be able to participate in the National Finals competition.

LEVELS

Novice: The Novice Level competition is for any competitor taking three (3) hours or **LESS** per week of dance training. Highpoint and Overall Awards are awarded in the Novice level, but there are **NO SPECIAL AWARDS** and **NO CASH AWARDS** for the Novice Level.

Force: The Force Level competition is open to all competitors, but is the only level available for competitors taking **MORE** than three (3) hours of dance training per week.

1. Competitors may **NOT** compete in more than **ONE (1)** level at any **ONE (1)** DMA #33 convention. If a competitor enters the Novice level for any entry, **ALL** entries including that competitor **MUST** be Novice level. If a competitor enters the Force level for any entry, **ALL** entries including that competitor **MUST** be Force level.
2. Novice level competitors may not compete in the Title competition in the same convention.
3. Novice level entries will compete first in each age division followed by the Force level entries.

COMPETITION CATEGORIES / TIME LIMITS:

<u>CATEGORY</u>	<u>NUMBER OF DANCERS</u>	<u>TIME LIMIT</u>
Mini	(All entries)	2:00 minute maximum
Duo/Trio	2-3 dancers	3:00 minute maximum
Group	4-8 dancers	3:00 minute maximum
Line	9 or more dancers	3:00 minute maximum
Production	12 or more dancers	3:00 minute minimum / 6:00 minute maximum

Note: Dancers may not compete against themselves in a competition category within the same age division unless 50% of the dancers are different.

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AGE DIVISIONS (ALL AGES ARE AS OF JUNE 1ST THE YEAR OF THE NATIONAL FINALS)

MINI	4-6 years average age
PETITE	7-9 years average age
JUNIOR	10-12 years average age
TEEN	13-15 years average age
SENIOR	16-24 years average age
ADULT	All competitors must be OVER 21 (22+) – NO AVERAGE AGES

1. Age divisions for ALL Competition Categories (i.e., Duo/Trio, Groups, etc.) are determined by averaging the ages, except for the Adult Division. Decimal points are dropped. All ages are as of 6/1 the year of the National Finals. The required minimum age is FOUR.
2. At the teacher's discretion, an entry may be moved up to the next highest age division. It is NOT permissible to move a group down to a lower age division.
3. Teachers must have in their possession a copy of each competitor's birth certificate. Failure to provide proof of age upon request will result in a three (3) point deduction from the entry's total talent score.

STYLE CATEGORIES:

1. *TAP*: Any form of dancing done wherein rhythmic sounds are created by the feet. No clogging allowed. No audible taps allowed in the music accompaniment.
2. *BALLET*: Routine must consist of ballet technique using classical and contemporary steps and movements done in ballet or pointe shoes.
3. *JAZZ*: Routine must consist of any jazz techniques.
4. *OPEN (Previously General Variety/Ethnic)*: Any routine that consists of more than one type of dance or any routine that does not possibly fall under one of the other categories, such as novelty, clogging, hula, flamenco, can-can, etc.
5. *LYRICAL/CONTEMPORARY/MODERN*: A form of dance that incorporates the interpretation of lyrics of a song or the lyrical quality of the music through movement. This may combine the techniques of modern dance, ballet and jazz and is usually performed to a slow tempo or ballad style of music. No singing allowed.
6. *ACROBATICS/GYMNASTICS*: Routine must consist of any form of dance that includes more than three acrobatic tricks. An acrobatic trick is defined technically as a trick such as a forward or backward rotation, handstand or backbend. A "Pass" constitutes one trick. Group tricks done separately (a contagion, peel or ripple) count as separate tricks.
7. *MUSICAL THEATER/SHOW*: A dance style denoting comedy, depicting a character, relating a story, or creating a theatrical mood. Pantomime, lip sync and singing allowed.
8. *HIP HOP*: Routine consists of hip hop techniques including but not limited to breaking, popping, locking, krumping, lyrical hip hop, standard hip hop.
Note: Any routine with more than three (3) acrobatic tricks must be entered in either the Open or the Acrobatic / Gymnastics style category.

SCORING:

1. Five (5) qualified judges will judge the competition. The decisions of the judges are FINAL.
2. All scoring is based on the adjudication process. Each entry will be scored on a point system. The high and low scores will be dropped and the sum of the remaining three (3) scores will be used:
 - a. Talent (70-100 points): This score will reflect the judges' overall impressions of the dance. It will include technical ability, musicality, performance, and difficulty. This score will be used to determine awards.
 - b. Choreography (0-100 points): This score is based on the choreography of the dance. This score is used to reward the DMA Member Teachers for excellence in choreography. It is NOT used to determine awards for the dancers. Dances choreographed by Non-Member Teachers are NOT eligible for this award.
 - c. Technique (0-100 points): This score will reflect ONLY the technical ability of the dancers. This score is ONLY used in tiebreak situations.
3. Tiebreak procedures: If the final score results in a tie, the DMA #33 tiebreak procedure is as follows:
 - a. The technique score is used to break the tie. If that still results in a tie;
 - b. The high and low talent scores are added back and the 5 score talent is used to break the tie. If that still results in a tie;

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- c. The high and low technique scores are added back and the 5 score technique is used to break the tie.
- d. If there is still a tie, the tie is awarded. See AWARDS for further explanation of awarding ties.
- 4. No teacher or student is allowed to approach any judge about scoring or competition results at any time. Score sheets and critique DVDs will provide feedback.
- 5. One (1) minute is allowed for setup and one (1) minute will be allowed for strike down. Failure to remain within these time limits will result in a three (3) point deduction for the total score of the entry.
- 6. Time starts with either the music or the first choreographed dance step, whichever is first. Time ends when the music ends or the choreographed dance steps stop, whichever is last. Choreographed entrances and exits WILL be timed. Entrances and exits MUST be BRIEF and contain NO DANCE STEPS to avoid being timed. One (1) point per second overtime will be deducted from the total score for failure to comply with the time limits. There is a five (5) second leeway allowed to the time limits for all entries.
- 7. Failure to comply with any other rule in the Performing Arts Rules will result in a three (3) point deduction from the total score of the entry for each infraction. The Performing Arts committee (Performing Arts Chairman, Co-Chairman, and the DMA President) will enforce the Performing Arts rules and their decisions are final.

AWARDS

- 1. Each entry will receive a place award. All place winners receive ribbons. Place award categories include:

<u>Category</u>	<u>Point Range</u>
Platinum	95-100
High Gold	92-94
Gold	89-91
High Silver	86-88
Silver	80-85
- 2. Highpoint Awards: Given to the entry with the highest score in any style category where there are two (2) or more entries. Highpoint winners will receive Highpoint pins. Ties are broken following the tiebreak procedure (see SCORING). If the tiebreak procedure fails to break the tie, the tie is awarded.
- 3. Overall Awards: Given to the top three (3) scores in each Age Division (i.e., Mini, Petite, Junior, etc.). Adults do not receive overall awards. Ties are broken following the tiebreak procedure (see SCORING). If the tiebreak procedure fails to break the tie:
 - a. If the tie is for First Overall, the prize money for First and Second Overall is combined and then split by the tied winners. The next highest entry will receive Third Overall.
 - b. If the tie is for Second Overall, the prize money for Second and Third Overall is combined then split by the tied winners. No Third Overall is awarded.
 - c. If the tie is for Third Overall, the prize money will be split by the tied winners.
- 4. Limits to CASH Awards:
 - a. Any age division with less than 3 entries will receive NO Cash Awards.
 - b. Any age division with 3 entries will receive First Overall Cash Awards ONLY.
 - c. Any age division with 4 entries will receive First and Second Overall Cash Awards ONLY.
 - d. Any age division with 5 or more entries will receive First, Second, and Third Overall Cash Awards.
- 5. At the discretion of the Performing Arts Chairman, when there are limited entries in age divisions, some age divisions may be combined in order to award cash awards. For example, if Petite Production contains only one (1) entry and Junior Production contains two (2) entries, by rule, neither division will receive cash awards. In this case, the Chairman may combine the age division so that a First Overall cash award may be awarded.
- 6. The Overall Cash Award amounts are as follows:

Duo/Trio	1 st - \$150	2 nd - \$100	3 rd - \$50
Group	1 st - \$200	2 nd - \$150	3 rd - \$100
Line	1 st - \$250	2 nd - \$200	3 rd - \$150
Production	1 st - \$300	2 nd - \$250	3 rd - \$200

Note: Cash Awards are only given to entries receiving a Gold or higher place award. Cash awards are not awarded in the Adult Division.

- 7. Plaques: All studios participating in the competition will receive ONE (1) plaque featuring the name of each entry and the awards it won at the competition. Your studio plaque will be give to you at the convention and the plate with the engraved awards will be mailed to you so you can attach it to the plaque.

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SPECIAL AWARDS:

1. **MOST ENTERTAINING:** An award for the entries selected by the judges as the most entertaining. There will be a First, Second, and Third place in each Competition Category (Duo/Trio, Group, Line, and Production). There are NO TIES. Winners receive a cash award.
2. **BEST CHOREOGRAPHY:** An award for the entries with the highest choreography score given by the judges. There will be a First, Second, and Third place in each Competition Category (Duo/Trio, Group, Line, and Production). The tiebreak procedure will be used to break ties (subbing the choreography score for talent).
 - a. Adult Division entries are not eligible for Choreography awards.
 - b. Only routines choreographed 100% by Member Teachers are eligible for this award.
 - c. The top scoring Choreographer at the Force convention (in ANY Competition Category) will choreograph the opening number for the Senior Protégés at the following Force convention. Information on Protégés can be found in the Protégé Rules and Guidelines.
3. **GRAND CHAMPION:** An award for the entry in each Competition Category (Duo/Trio, Group, Line, and Production) receiving the highest score in that category. Ties are broken using the tie break procedures. If the tiebreak procedure fails to break the tie, the five (5) judges will choose between the tied entries.
4. **SPECIAL CASH AWARD AMOUNTS:**
 - a. **Most Entertaining / Best Choreography:**

1 st	\$100
2 nd	\$75
3 rd	\$50
 - b. **Grand Champion:**

Duo/Trio	\$200
Group	\$250
Line	\$300
Production	\$350

MUSIC

1. Teachers must email their music by the MUSIC deadline listed on the Performing Arts entry form.
2. Each piece of music should be sent in a SEPARATE email to music@dma33.org.
3. For each piece of music, the body of the email message should include:
 - a. Name of Dance
 - b. Style Category (ballet, tap, jazz, etc.)
 - c. Age Division (Petite, Junior, etc.)
 - d. Competition Category (Duo/Trio, Group, etc.)
 - e. Studio Code Letter
4. In addition to emailing your music, you are required to have one (1) MASTER CD of ALL your Performing Arts music. Please label all tracks clearly. You will turn this CD in at the Grand Body meeting on Friday. This will be used as a backup should there be any issues during the competition.
5. Recordings with audible tap sound will NOT be permitted for tap routines, clogging routines, or open routines with tap or clogging content.

GENERAL RULES:

1. Teachers may pick up their packet of score sheets at the registration desk Sunday morning. Master score sheets containing scores for ALL competition entries are provided. Please be discreet with this information.
2. All props must be removed from the theater on Saturday afternoon immediately following the conclusion of the Performing Arts competition. Props must be removed BEFORE the Titled Competition begins on Saturday evening.
3. No video cameras (including cell phone and iPod videos) are allowed during the competition. There will be professional videographers at the convention and DVDs may be purchased from them.
4. No practicing on the stage.
5. No one allowed in the theater prior to the opening of the doors. See the convention schedule for times.