

TITLED SOLO RULES 2010

ELIGIBILITY REQUIREMENTS

- A. Only members in good standing with Dance Masters of America are eligible to enter students in the competition.
- B. Entrants must have been enrolled as a student with the Teacher of Record a minimum of ten months prior to chapter competition. This student must be enrolled and attend classes on a weekly basis with said teacher. The Teacher of Record shall be the member teacher whose signature appears on the application. The Teacher of Record must be in attendance at the Grand Body Meeting during the convention weekend, at the beginning of the meeting for roll call and at the end of the meeting to sign the attendance book. Exceptions are made to members of the Board of Directors who are fulfilling duties.
- C. A student who has studied with the Teacher of Record for a period of not less than three years, has studied with the Teacher of Record within the past twelve months and is now in a position that does not permit the entrant to study with the Teacher of Record on a regular basis is eligible for competition.
- D. Entrant and Teacher of Record must be registered for the convention and must stay in the convention hotel. All entrants and their teachers are responsible for making their own hotel reservations at the convention hotel.
- E. Entrants into the Miss/Teen Miss/Junior Miss/Petite Miss Dance Competition must be female, childless, single, never married, never had a marriage annulled and never been convicted of a crime.
- F. Entrants into the Mister/Teen Mister/Junior Mister/Master Dance Competition must be male, single, childless, never married, never had a marriage annulled and never been convicted of a crime.

AGE DIVISIONS

ALL AGES ARE AS OF JUNE 1, 2010 EXCEPT LITTLE MISS/MASTER

Miss/Mister – not less than 16 and no more than 23 years of age

Teen Miss/Teen Mister – not less than 13 and no more than 15 years of age

Junior Miss/Junior Mister – not less than 10 and no more than 12 years of age

Petite Miss/Petite Mister – not less than 7 and no more than 9 years of age

***Little Miss/Little Master** - not less than 5 and no more than 7 years of age

***The Little Miss/Little Master may choose which division to compete in if she/he is 6 and will be 7 as of June 1, 2010. (For example, if Susie Q is 6 during the November convention and will be 7 as of June 1, 2010, he/she may choose to enter either the Little or Petite Division)**

TALENT PRESENTATION

- A. A maximum of 2 minutes and 30 seconds will be allowed for all divisions except the Little Miss/Master. In the Little Miss/Master Division the maximum time shall be 2 minutes.
- B. Talent must be a performing arts solo routine.
- C. Singing, baton twirling, playing of musical instruments or audible taps will not be allowed.
- D. Inappropriate or sexually suggestive movements should not be a part of any performance and scores should be lowered accordingly.
- E. Costuming such as thongs, bikini bottoms or tops that allow exposure of private body parts or that is not age appropriate, should be evaluated as inappropriate and scores should be lowered accordingly.
- F. Vulgar, profane or suggestive language in music is not acceptable in our family audience. Music that is not age appropriate or that carries a message that is not appropriate should be evaluated as such and scores lowered accordingly.

MUSIC

- A. ALL music should be uploaded to the following link no later than Friday, January 15, 2010. music@dma33.org for the talent presentation. You must also have a backup CD. (No CD-RW's will be allowed, as they do not play in all CD players.)
- B. Music with vocals will be allowed.
- C. No music changes will be allowed.
- D. The backup CD must be labeled with:

Entrant's Name	Age Division
Member Name	Number
Back-Up	Studio Code Letter
- E. Talent Presentation music must be the only song on the CD.
- F. Teachers will be responsible for bringing their back-up to the competition.
- G. The music used at the chapter competition must also be used at nationals. It must be exactly the same in both competitions.

AUDITION COMPETITION FOR MISS/MISTER, TEEN MISS/MISTER, JUNIOR MISS/MISTER, PETITE MISS/MASTER

- A. All contestants in the above listed divisions will have an audition competition. These auditions will be held with the Miss/Mister and Teen Miss/Mister contestants in one room, and the Junior Miss/Mister and Petite Miss/Master contestants in another room.
- B. All girls must wear a plain, solid BLACK one-piece leotard of any style, with pink or suntan tights. Dance pants may be worn during the jazz, tap and acrobatics phases. No dance shorts or hot pants will be allowed. **No rhinestones or embellishments on the leotard, nor jewelry is allowed.** All boys must wear BLACK dance pants and a WHITE t-shirt. Correct shoes for each curriculum are required.
- C. Contestants will be judged in 4 phases of dance (ballet, tap, jazz and acrobatics), with a possible 15 points in each category. The two highest scores will be used for the competition. The total points possible will be 30. You may select the categories in which you would like to compete. We recommend trying all phases, as you never know where you might score the best.
- D. In the acrobatics phase of the competition, contestants will be required to demonstrate: **1) Balance Skill** (example: headstand, elbow stand, or handstand) **2) Flexibility Skill** (example: backbend or scorpion) **3) Control Skill** (example: handstand with 10 steps, front and back walkover, handstand to splits) **4) Aerial Trick of Choice** and **5) Spring Pass of Choice.**

INTERVIEW

- A. Each contestant will have an interview with the five judges. The Petite, Junior and Teen Divisions will be 3 minutes in length, and the Miss/Mister Division will be 5 minutes in length. The time of your interview will be mailed to you at a later date. The attire for the females is a suit or dress, and a suit for the males. The judges will ask questions from the index cards submitted listing hobbies, activities and other interests. Little Miss/Master will not have an interview.
- B. No references to the studio that you represent may be made on the index cards.

JUDGING

- A. Points for judging will be as follows:

Talent	1-100 points
Interview	1-15 points
Audition	1-30 points
- B. Little Miss/Master will be judged on talent only with a possibility of 100 points.
- C. **ALL TIES WILL BE BROKEN.**
- D. The Top 25% in each age division with 13 or more contestants (with the exception of Little Miss/Master) may be judged in a re-dance of their performance. If there are 6-12 contestants in a division, 3 could potentially re-dance. The average of both talent scores will result in the rank order after the re-dance. If there are 5 or less contestants in a division, the potential for a re-dance is void.

*Revised October 2009
Holly Cole*

TEACHERS MUST SUBMIT THE FOLLOWING FOR THEIR ENTRANTS

- A. A signed and completed entry form.

- B. A copy of the entrant's birth certificate.
- C. **NEW:** TWO- 5x7 color photographs. Photo must be one vertical headshot with a solid white background and one full body dance pose.
- A professional photographer must take all photos. Photos will be returned if they are incorrect and this will result in point deductions. These photos should be submitted digitally (i.e.- by CD) and the CD should be labeled with the entrant's name, division and studio.**
- D. Two index cards:
- First Card – no larger than 3 ½ x 5, typed double space, capital letters:
Name
Hometown
Style of Dance
Studio Code Letter
Name of Music
 - Second Card – no larger than 3 ½ x 5, typed in list form:
Name
Hobbies
Activities
Other Interests
***DO NOT WRITE STUDIO NAME ANYWHERE ON CARD**
- E. Little Miss/Master contestants do not have to submit a second card.
- F. Entry fee of \$90.00 per entrant, which must be in a single check from the DMA teacher. This includes a DVD critique of their performance. There are no refunds for any reason.

POINT DEDUCTIONS

- A 5 second leeway will be given for music. After the 5 seconds, 1 point per second over will be deducted.
- 3 points for practicing on stage or in hotel hallways.
- 3 points for incomplete entry forms.
- Dances, which contain inappropriate lyrics, choreography and/or costumes, are subject to disqualification at the discretion of the judges.

NEW:

- *All contestants will participate in a lineup in their costume after their division.
- *All music should be downloaded to the provided link
- *2 photos one a white background are required-
1 vertical headshot and 1 full body dance pose
- *ALL photos should be submitted digitally
- *DO NOT send entries via Certified Mail. Send Delivery Confirmation ONLY!

SEND ALL ENTRIES and CHECKS BY MAIL TO:

**Holly Cole
1440 Crossing Way
Auburn, AL 36830**

**Please address all questions to:
Solo Chairman - Rachael Allison
(256)739-2224
theallisons@knology.net**